

Call for Papers for the panel “**B/Orders in Motion – blurring boundaries from a trans*researching perspective**” at the international interdisciplinary conference „B/ORDERS IN MOTION: Current challenges and future perspectives in theory and practice“ at the European University Viadrina / Frankfurt (Oder)

Following an European imperialist logic, issues of national and cultural differences are widely discussed, researched and negotiated, while the categories of *gender* and *sexuality* are mostly taken as human universals. Consequently it is often overlooked, how forms of normalized *heterosexuality*, *masculinity* and *femininity* contribute constitutively to the formation of national and cultural entities, but also how national and cultural formations inscribe their self in bodies and imaginations of *gender* and *sexualities*. The ideal of heteronormative sex/gender-binary, that establishes its order by marginalizing alternative formations of gender and sexuality, holds the place of the (un)marked norm_al. What by this often remains unseen, is, how powerful processes of drawing borders around *race*, *gender*, *class*, *dis_ability*, *origin*, *culture*, *religion*, *sexuality* intersect, depend on, exclude and mesh up with each other. From a trans* perspective in Cultural Anthropology we ask for approaches that address those complex entanglements and their simultaneities: To what extent *trans** bodies consistently act as ‘boundary objects’ through which the interdependent order of *heteronormative binary gender* is produced and maintained? How does the construction of ‘boundary objects’ and the observing of border processes through precarious bodies contribute to the invisibilities of their interdependencies? And how enable exactly those processes of reduction the clarity of borders? How and where can we find/see examples, that irritate these orders effectively? And how does this work? How can interdependent observations of orders and borders contribute to the questioning of the norm_al of dominant society? How can interdependent *trans** perspectives and narrations contribute to the defragmentation of borders and bodies?

Following those questions we approach the role of *trans** bodies and – stories for the production, negotiations, questioning and eroding of heteronormative binary gender orders.

The panel will consist of 3-4 panelist and a moderator.

We invite papers in the field of trans* studies from different disciplinary perspectives. We welcome proposals for 20-minute talks or alternative ways of presentation. Please include the title of your talk or presentation, a short bio, and brief abstract of no more than 300 words (in English).

Please send your proposals to: Josch.Hoenes@uni-oldenburg.de and kontakt@mareksanchohoehe.net by latest **may 15th 2018!**

with kind regards,
Josch Hoenes and Marek S. Höhne