

Conference

FACING ETHNIC DRAG

17 June, 2021
6 pm CET

online
event

mw
universität
für musik und
darstellende
kunst wien

organized by:
Evelyn Annuß, Mariama Diagne

Thu, 17 June

CET

FACING ETHNIC DRAG

Drag, a key concept in Gender Studies, has been theorized as a practice of queering, of re-signifying. Against the backdrop of manifold articulations of colonialism and racism, this transdisciplinary conference aims at re-thinking „drag“. It brings together scholars and artists from different parts of the globe to address, to historicize and to contextualize – to face – practices of othering and of mimesis in performing arts and in popular culture.

mdw.ac.at/ikm/facing-ethnic-drag

6 pm **Welcome Address**
Ulrike Sych, Rector, mdw

Introduction
Evelyn Annuß
mdw-Gender Studies

Keynote
Strategies for Re-appropriation
Jay Pather,
Centre for Theatre, Dance
& Performance,
University of Cape Town

7:30 pm **Artist Talk**
Mamela Nyamza, dancer,
choreographer, Cape Town
in conversation with
Mariama Diagne,
mdw-Gender Studies

8:45 pm **Discussion &
Closing Remarks**

Jay Pather, Professor at the Institute for Creative Arts, University of Cape Town, is a performance theorist, choreographer and curator. He curates Infecting the City Public Art Festival, the ICA Live Art Festival, AfroVibes in The Netherlands. His research focuses are dance theatre, site specific work, African knowledges and the relationship between classical and contemporary African forms, installation performances and collaborative, interdisciplinary research questions with dance, text, visual arts, architecture, music and sound composition.

Mamela Nyamza, is a dancer, teacher, choreographer, and activist based in Cape Town. She got her formal training in Ballet at the Tshwane University of Technology and was a visiting scholar at the Alvin Ailey School of Dance in New York. Along with her artistic approach to demystify and deconstruct the traditional methods and logic of ballet, she targets political and social issues of inhumanity and violence in today's South Africa and globally. Honored with numerous awards, and as a mentor to young artists both in Africa and globally, her vision is to make DANCE, to convey body politics, and not to just entertain.