

**28. - 29.10.2021**

# FAILING ART SCHOOL?

**Institutionalization, modularization and  
resistant artistic research practice**

Thinking artistic research as a practice of instituting oneself and a mode of un-learning, of dealing with uncertainties and risk, how could we at Academy of Media Arts keep this resilience for an artistic studies program? Researchers, academics, curators, and practitioners from different fields who work with or about practice based/ artistic research are invited to discuss artistic research as a practice of un-learning, of crossing fields and curricula. We would like to negotiate in which way epistemologies of art and research could be resilient/ resistant to modularization and be steady against a set of established methodologies? We're looking forward to discuss experiences with BA, MA, and PhD programs in artistic research, their implementation, institutionalization, current practice, and contrast them with experiences in more independent institutions or curatorial settings.

**Thursday  
28.10.2021**

18:00–20:00

**Keynote**

Irit Rogoff

*Introduction by  
Isabell Lorey*

20:30–22:30

**Research as  
anti/decolonial,  
queer-feminist  
practice**

Trinh T. Minh-ha  
Kathy-Ann Tan  
Nana Adusei-Poku

*Moderation by  
Madhusree Dutta*

**Friday  
29.10.2021**

14:00–16:00

**Curatorial practice  
and free platforms**

Mária Hlavajová  
Elke Krasny  
Mi You

*Moderation by  
Lilian Haberer*

17:00–19:00

**Resistant practices  
and Bologna**

Lisa LeFeuvre  
Florian Cramer  
Christina Varvia

*Moderation by  
Karina Nimmerfall*

20:00

**Keynote:  
The Twofold  
Commitment**

Trinh T. Minh-ha

*Introduction by  
Sophie Maintigneux*

organized by  
Lilian Haberer and  
Katrin M. Kämpf

All panels and key-  
notes will take place  
online via Zoom. To  
join, please register  
at Maren Mildner  
until 27.10.2021:  
maren@khm.de

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