

New English Book on Gender and Sexism in Pop-Sound:

My first book “Sound und Sexismus” (in German, 2018) is a study of how sexism (= an unequal presentation and construction of gender) can be fruitfully analyzed in pop-sounds and voices. I argue, that through sound different modes of engagement with the singer’s voices and different imagined embodiments are encouraged. In 2019 it received the book prize of the International Association for the Study of Popular Music (IASPM).

Today, I like to share the information and joy with you that a slightly reworked English translation named **“Hearing Sexism. Gender in the Sound of Popular Music. A Feminist Approach”** (August 2022) is now available.

My book is:

- radically rethinking ways of popular music analysis from a feminist perspective.
- focusing on popular music as a means for the cultural distribution of conceptions of embodiment of self and others.
- discusses differences in how music offers separate options for affective engagement with voices, particularly as material for identification or as objects of desire or mystified complementation.
- criticizing particularly the central position of white masculinity in popular music as partially constructed in sound and through sonical means and thus legitimated on an affective level as most “relevant” and “real”.

I would be glad if you could share this information in your local and international networks.

The book is equally addressing scholars of musicology, popular music studies, gender studies, and cultural studies. Review exemplars can be requested from me directly or from the publishers. I also like to present the book or take part in discussions on the content. Please contact me for further information.

Best, LJ Müller (they)

Further information:

- A (hopefully enjoyable) video-presentation of the content: <https://www.youtube.com/watch?v=gUmORUEij6s>
- The 2019 IASPM book prize Jury Report: <https://www.iaspm.net/archive/2019BookPrizeJuryReport.pdf>
- Homepage: <https://lmueller.jimdofree.com/>
- The German original: <https://www.marta-press.de/themen/feminismen-frauenbewegungen-geschlechterforschung/7/sound-und-sexismus>
- The new English book:
 - Transcript: <https://www.transcript-verlag.de/978-3-8376-5851-4/hearing-sexism/>
 - CUP: <https://cup.columbia.edu/book/hearing-sexism/9783837658514>
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